

FIRST SONG: G&P 389

Alleluia, Alleluia, Give Thanks

Refrain



Al - le - lu - ia, al - le - lu - ia, give thanks to the ris - en Lord.



Al - le - lu - ia, al - le - lu - ia, give praise to his Name.

Verses



- 1. Je - sus is Lord of all the earth.
- 2. Spread the good news o'er all the earth:
- 3. We have been cru - ci - fied with Christ.
- 4. God has pro - claimed his gra - cious gift:
- 5. Come, let us praise the liv - ing God,



He is the King of cre - a - tion.
 Je - sus has died and has ris - en.
 Now we shall live for ev - er.
 Life e - ter - nal for all who be - lieve.
 Joy - ful - ly sing to our Sav - ior.

Text: Donald Fishel, b.1950
 Tune: ALLELUIA NO. 1, 8 8 with refrain; Donald Fishel, b.1950
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Alleluia! Alleluia! Give Thanks G&P 389

Words and Music by Donald Fishel Text: Donald Fishel, b.1950, © 1973, Word of God Music. Tune:

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SECOND SONG:

#1



Hear the bells ring - ing, they're sing - ing that we can be born a -



gain!

Hear the bells ring - ing, they're



sing - ing "Christ is ris - en from the dead!"



#2

The an - gel up on the tomb - stone said, "He is ris - en

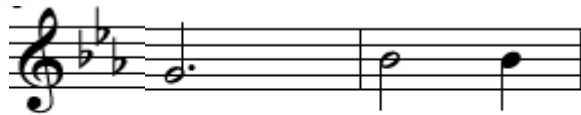


just as He said. Quick - ly now, go tell His dis - ci - ples that



Je - sus Christ is no long - er dead!"

#3



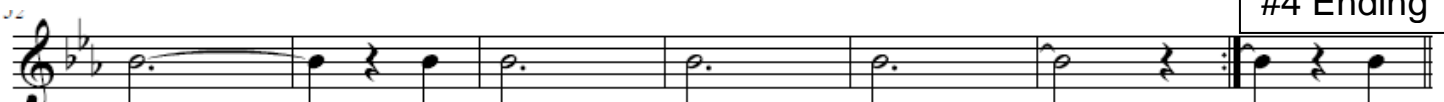
Joy to the



world, He is ris - en, al - le - lu - ia! He's ris -



en, al - le - lu - ia! He's ris - en, al - le - lu -



ia al - le - lu - ia. Al -



le - - - lu - - - ia!

#4 Ending

OFFERTORY

All Creation Worships You. Words and Music by Jim Mills and Kirk Dearman

Chorus

You are God and we praise You
(And we praise You)

You are Lord we acclaim You
(We acclaim You)

You are eternal Father

All creation worships You

All creation worships You

Amen

All Creation Worships You. Words and Music by Jim Mills, Kirk Dearman ©1988 Integrity's Hosanna! Music (Administered by Integrity Music) CCLI Song # 190469 All rights reserved. International copyright secured. Used with permission through our Christian Copyright License Incorporated License Number 706121 and Christian Copyright License Incorporated Streaming Plus License 21787152 with accompaniment recording: All Creation Worships You. Album: The Cup of Life. Songs of Worship for the New Millennium. Track 5 | Length 4:49 Used with permission through our Christian Copyright License Incorporated License Number 706121 and Christian Copyright License Incorporated Streaming Plus License 21787152.

Remember Me

Words and Music by Gerrit Gustafson and Martin J. Nystrom

Verse 1

On the night You were betrayed
You took the bread
After giving thanks
You broke it and said
This is My body broken for you
And as you eat it remember Me
This is My body broken for you
And as you eat it remember Me

Verse 2

On the night You were betrayed
You held the cup

After giving thanks You lifted it up
This is My blood poured out for you
And as you drink it remember Me
This is My blood poured out for you
And as you drink it remember Me

Verse 3

So we thank You for the wine
And for the bread
For we see the life You gave
And the blood You shed
And we remember Your wondrous love
You gave Your body You shed Your blood
And we remember Your wondrous love
You gave Your body You shed Your blood

CCLI Song # 451177 Gerrit Gustafson | Martin Nystrom

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Remember Me

HM-37

Words and Music by
GERRIT GUSTAFSON and
MARTIN J. NYSTROM

$\text{♩} = 62$ C2 Dm G2/B

VERSE 1

On the night You were be - trayed. You took the bread;

C2 C Dm G/B Gm7/C

— Af - ter giv - ing thanks, You broke it and said, "This is My

CHORUS 1 F Bb2/F F Bb2/F

bod - y, bro - ken for you, and as you

F Dm7 Gm7 Bb/C

eet it, re - mem - ber Me; This is My

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F Bb2/F F Bb2/F

bod - y, bro - ken for you, and as you

Dm7 Gm7 Bb/C C F Bbmaj7 C2

eat it, re - mem - ber Me." On the

VERSE 2
Dm G2/B C2 C

night You were be - trayed You held the cup; Af - ter

Dm G/B Gm7/C

giv - ing thanks, You lift - ed it up. This is My

CHORUS 2
F Bb2/F F Bb2/F

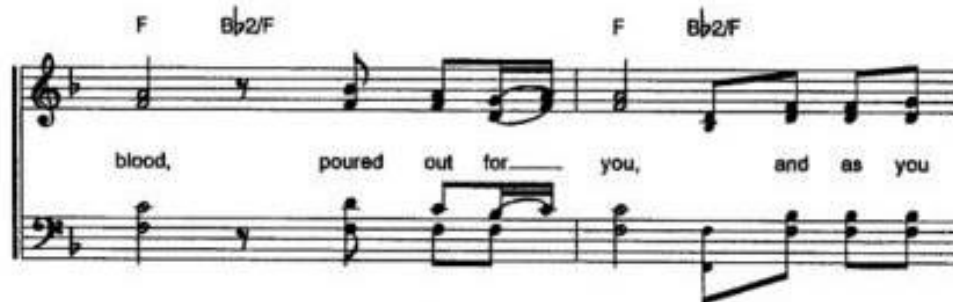
blood, poured out for you, and as you

F Dm7 Gm7 Bb/C



drink it, re-mem-ber Me; This is My

F Bb2/F F Bb2/F



blood, poured out for you, and as you

Dm7 Gm7 Bb/C C F Bbmaj7 C2



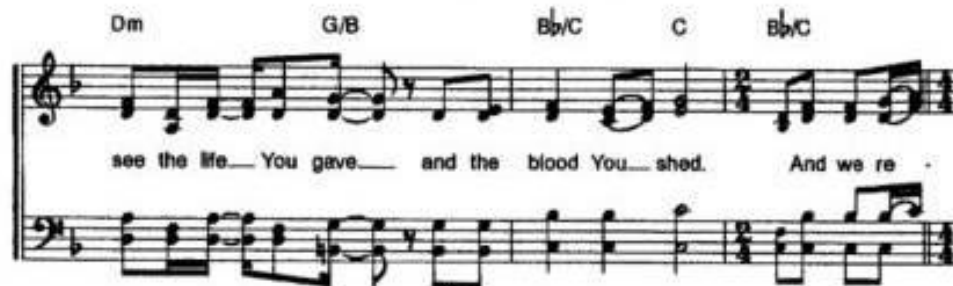
drink it, re-mem-ber Me. So, we

VERSE 3
Dm G2/B C2 C



thank You for the wine and for the bread; For we

Dm G/B Bb/C C Bb/C



see the life You gave and the blood You shed. And we re

CHORUS 3

mem - ber Your won - drous love, You gave Your
bod - y, You shed Your blood; And we re -
mem - ber Your won - drous love, You gave Your
bod - y, You shed Your blood.

The musical score consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment line. The first system is labeled 'CHORUS 3' and has chords F, Bb2/F, F, Bb2/F. The second system has chords F, Dm7, Gm7, Bb/C. The third system has chords F, Bb2/F, F, Bb2/F. The fourth system has chords Dm7, Gm7, Bb/C, C, F.

Medley options: Come to the Table; By Your Blood; Blessed Be the Name of the Lord (MOEN).

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+ The Lord's Prayer

**ALL: Our Father, who art in
Heaven, hallowed be thy**

**name,
thy kingdom
come, thy will be
done,
 on Earth as it is in Heaven.
 Give us this day our daily
bread; and forgive us our
trespasses, as we forgive
those
 who trespass against us;
and lead us not into
temptation,
 but deliver us from
evil. For thine is the
kingdom,
 and the power, and the
glory, forever and ever.
Amen**

Music setting information: **The Lord's Prayer Composed by Albert Hay Malotte.**
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COMMUNION SONG: O Sons and Daughters G&P 379

O Sons and Daughters

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

1. O sons and daugh - ters, let us sing!
2. That East - er morn, at break of day,
3. An an - gel clad in white they see,
4. That night the a - pos - tles met in fear;
5. When Thom - as, first the tid - ings heard,
6. "My wound - ed side, O Thom - as, see;

The King of heav'n the glo - rious King,
 The faith - ful wom - en went their way
 Who sat, and spoke un - to the three,
 A - midst them came their Lord most dear,
 How they had seen the ris - en Lord,
 Be - hold my hands, my feet," said he,

D.C.

O'er death to - day rose tri - umph - ing. Al - le - lu - ia!
 To seek the tomb where Je - sus lay. Al - le - lu - ia!
 "Your Lord has gone to Gal - i - lee." Al - le - lu - ia!
 And said, "My peace be on all here." Al - le - lu - ia!
 He doubt - ed the dis - ci - ples' word. Al - le - lu - ia!
 "Not faith - less, but be - liev - ing be." Al - le - lu - ia!

7. No longer Thomas then denied,
 He saw the feet, the hands, the side;
 "You are my Lord and God," he cried. Alleluia!

8. How blest are they who have not seen,
 And yet whose faith has constant been,
 For they eternal life shall win. Alleluia!

9. On this most holy day of days,
 To God your hearts and voices raise,
 In laud, and jubilee and praise. Alleluia!

O Sons and Daughters. Text: O filii et filiae; Jean Tisserand, d.1494; tr. by John M. Neale, 1818-1866, alt. Contributors: Richard Proulx; Onelicense Song #92302 Used with Print Permission and Streaming License A-741278

CLOSING SONG: Jesus Christ Is Risen Today G&P #378

JESUS CHRIST IS RISEN TODAY

EASTER HYMN

1. Je - sus Christ is ris'n to - day,
 2. Hymns of praise then let us sing,
 3. But the pains which he en-dured,
 4. Sing we to our God a - bove, } Al - le - lu - ia!

1. Our tri - um-phant ho - ly day,
 2. Un - to Christ, our heav'n-ly King,
 3. Our sal - va - tion have pro-cured;
 4. Praise e - ter - nal as his love, } Al - le - lu - ia!

1. Who did once up - on the cross,
 2. Who en-dured the cross and grave,
 3. Now he reigns a - bove as King,
 4. Praise him, all ye heav'n-ly host, } Al - le - lu - ia!

1. Suf - fer to re-deem our loss.
 2. Sin - ners to re-deem and save.
 3. Where the an-gels ev - er sing.
 4. Fa - ther, Son, and Ho - ly Ghost. } Al - le - lu - ia!

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.; verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707-1788, alt. Music: Later form of melody fr. *Lyra Davidica*, 1708.

Jesus Christ Is Risen Today, Alleluia

Text: 77 77 with alleluias; Verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.; Verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.; Verse 4, Charles Wesley, 1707-1788, alt. Music: Later form of melody fr. *Lyra Davidica*, 1708. Contributors: EASTER HYMN, *Lyra Davidica*, *Lyra Davidica*. *Glory and Praise Second Edition #378* Onlicense # 84000 Used with Print Permission and Streaming License A-741278